

GS004 :: 07/12/2002

Event details and artists profiles



Lineup

Live

Funkstörung
Eavesdropper
Cwichlo
Affective Disorder

Dj

Spacid
Tonic

Location

Café Unit
Erpelsteeg nr6
9000 Ghent
<http://www.unit-be.com>

Price

5€ presale, 6€ at doors
presale locations to be announced...

Contact

<http://www.gheentsessions.be>
info@gheentsessions.be
+32 486 15 77 68 (Bram)

Funkstörung (live)



Biography

Rosenheim, a small Bavarian town in the midst of Germany. Michael Fakesch and Chris de Luca met through their common love for techno. A friend told them how easy it was to make your own music and they bought some basic music equipment like the Roland TR909 and TB303 and started experimenting... Funkstörung was born. It took two years before their first records were released by dutch recordlabels Bunker and AcidPlanet. At that time their musical style changed from minimal techno to electronics/IDM. Since no-one was interested in their new stuff, they started their own label, Musik Aus Strom (later followed by a second imprint, Sellwell). From the beginning, their main objective was to use MAS as a platform to release their own and their friends' music: ep's by Freeform, Aemic, While, Crunch, Math etc. "Sellwell is more about linking hiphop, battlerecords and triphop to electronica", says Chris de Luca. Releases on Sellwell include Andre Estermann, Akraasi, Cloinc and dj Peabird. In between touring around the world as Funkstörung, they also do many remixes for 'famous' artists like Bjork and WuTangClan. They see remixes like their own tracks, except for the fact that you have to use sounds from the original. Michael Fakesch: "It makes no big difference for us whether we do remixes or make our own tracks, we like both a lot. Remixes give you the chance to play with new elements you'd never expect to fit into your music. For example, the WuTangClan rework. We realised that you definitely can mix up mad electronics with rap".

Having produced a couple of tracks from the new album by Swedish pop artist Jay Jay Johansson, they're planning to do a little tour outside Europe (USA, Asia, Australia). On the MAS/Sellwell/K7!-front: a Musik Aus Strom compilation is coming up. Chris de Luca just released an album with dj Peabird and they're also working on the new Funkstörung album to be released on K7!Recordings later this year.

Website: <http://www.funkstörung.de/>

Selected discography

1996	untitled 11-14	Aid Planet
1996	musik aus strom 1.08	Musik Aus Strom
1997	funkentstört	Compost
1997	sonderdienste	Compost
1998	björkmitfunkstörung	FatCat
1999	additional productions	K7 Records
2000	appetite for disctruction	K7 Records
2000	multiple grammywinners	K7 Records
2001	viceversa	K7 Records

Selected Remixes

1998	björk	all is full of love
1998	wu-tan clan	reunited
1999	jean-michel jarre	c'est la vie
2000	a guy called gerald	humanity
2000	niils petter molvaer	solid ether
2000	the notwist	moron
2000	speedy j	something for your mind
2001	plaid	eyen
2002	lamb	heaven

Productions

2002	jay-jay johanson ("antenna")	BMG Sweden
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Eavesdropper (live)

Biography

Eavesdropper started years ago somewhere in the leftfield drum'n'bass-breakbeatscene. Since then, he has worked for film, commercials, dance and theatre, writing scores, doing sounddesign and sound installations for exhibitions. Nowadays his music ranges from minimal tracks to heavy rhythmic pieces, all based on a microscopic view on sound, detailed layered structures and a deep interest in menacing atmospheres. His livesets swing from noisy anthems to clicking hopping.

Website: <http://www.knobsounds.easynet.be/>

Selected discography

('Eavesdropper')	
Pragmatic Guidance 12"	downsall plastics
We're always hungry	knobsounds
Shotcrete	knobsounds

('Flash Didact')	
A long playing unbreakable microgroove 12"	audioview

Selected Remixes

Bubbah's Tum remix	Ill recordings
Kolk - Lemmet (sharper than remix)	sony
L Santo (radiosingle)	les editions confidentielles
Daan Stuyven: Water & E remix	
Lester Lewitt remix	elfcut
An Pierlé: Tower	warner

Cwichlo (live)

Biography

Cwichlo is an avant-gardist who studied with contemporary composer Godfried-Willem Raes and is also a musicologist with a particular interest in 18th century opera. These influences are reflected in his eclectic output for both the contemporary music and electronica scenes. Unusual rhythmic breaks are often combined with warm, aetheric melodies and polyphonic lines of bell-like sounds.

Website: <http://www.cwichlo.com>

Selected discography

1998	amphetamine-elbike	self published
1998	ohm'd	self published
2000	ep:\temp\frust>	pleemobil recordings
2001	sahara beach (monastir mix)	irritant recordings

Affective Disorder (live)

Biography

Affective Disorder made their debut at an FGA party in 1997 as a collaboration between David and Greg. Originally specialising in distorted, pumping and hard techno, AD quickly evolved to various softer styles after Greg left the group. David finds it a challenge to search for and explore the balance between the emotional and technological sides of music. He likes to explore how randomness can be tamed and shaped until it becomes useable as a trigger or controller for notes, patterns and parameters. When control goes out of hand, David finds solace in playing with ambiances, drones and textures.

Selected discography

1997	Cold and Digital Noise	self published
1999	Emotion Engineering EP	harddisk recordings
2002	Study of a Ladybug on a rope (with UndaCova)	autoplate

Spacid (dj)

Biography

It all started for spacid in elementary school: owning a portable turntable and a self-constructed discobar he toured local festivities and weddings, entertaining people. It wasn't until 1991 when he was invited to play in one of the first house-café's in Kortrijk, his place of birth, playing deep, garage and acid house on a weekly basis. Spacid, sick of stagnating music and commercial business in the dance scene, turned to underground, playing experimental acid and early techno. In 1994 Spacid established Funky Green Aliens, a party-event organisation and booking agency that is mainly concerned with promoting experimental music. His career accelerated when he was asked to play at some of the biggest clubs and raves in Belgium and abroad (Ten Days Off, Doornroosje, Dance Valley, Kozzmozz...). One of Spacid's passions is pushing things forward musicwise: new and obscure sounds (minimal/experimental techno, ambient, noise, IDM, post-rock etc.), strange and unique locations. Currently Spacid works for the MusicMan recordstore in Ghent, organises FGA and Bolwerk-events and runs his booking agency.

Website: <http://www.fga.be/>

Tonic (dj)

Biography

Dj Tonic started deejaying at the age of 16. After a short career in drum'n'bass Tonic switched to moody grooves, experimenting with deep house, funky electronica and breakbeats.

The first time Tonic heard electro he got hooked right away, following that with a healthy dose of italo. After playing as a regular at the Decadance a few people introduced him to more experimental breaks. Now Tonic crosses over between electro, experimental tunes and good house. Not afraid of a fat breakbeat, he likes "moving da crowd"...

Website: <http://users.pandora.be/dj-tonic>